

Eyeglass retrospective by Nancy C Schiffer. Pennsylvania, Schiffer Publications 2000 This book is copiously illustrated in colour showing images of eyewear from earliest times to the 20thC with an emphasis on unusual and exotic eyewear. 192 pages


Collectible eyeglasses by Frederique Crestin-Billet (Translated by Jonathon Sly). France, Flammarion, 2004. 373 pages including 39 pages of historical introduction. Striking colour illustrations on nearly every page of spectacles from early times to modern including a range of antique eyeglasses, lorgnettes etc as well as sports glasses and novelty spectacles.


Specs appeal. Extravagant 1950s and 1960s eyewear by Leslie PINA (photography and design) and Donald-Brian JOHNSON (text). Atglen PA, USA, Schiffer publishing Co. This is a wonderful record of spectacles as exuberant fashion accessories, in the best of the Barry Humphries/Dame Edna Everage tradition.

Spectacles and spyglasses by Pierre MARLY with texts by Jean-Claude MARGOLIN and Paul BIERENT, translated by Barry TULETT. Editions Hoebeke 1988. This book describes the Marly collection in Paris. Pierre Marly was a French optician who developed a name for his creative designs for spectacle frames. He set up shop in Paris in 1951 and custom-made spectacles for crowned heads and the famous (including Audrey Hepburn). He also collected glasses and lorgnettes, some 3000 items.

Early American Specs. An exciting collectible by L D Bronson. Glendale California, The Occidental publishing Company 1974 This book has 14 chapters on terminology, early history of spectacles and optometry, lorgnettes, pince nez, monocles, magnifiers, safety lenses, sunglasses, groovy glasses, contact lenses and advice to collectors

Spectacles and sunglasses by Anon. Singapore, Pepen Press. Paperback, lavishly illustrated in colour with spectacles and sunglasses from the earliest time to the modern day Text in English, German, French, Spanish, Dutch and Japanese